

# 2016 Model Project

Name \_\_\_\_\_

Period \_\_\_\_\_

The society / culture of my building: \_\_\_\_\_

The building our group is building: \_\_\_\_\_

My topic is: \_\_\_\_\_

The chapter(s) and sections that I am responsible for are:

Ch./ sect.	Section heading <i>(Topic or title of section)</i>

**Name**

**Phone Number(s)**

People in my group are: \_\_\_\_\_  
\_\_\_\_\_

**The Saturday work day for my group is: SATURDAY JANUARY 30, 2016 (8AM – 11AM)**

**My research report is due:** \_\_\_\_\_

**Our group Google Presentation is due:** \_\_\_\_\_

**Our group model is due:** \_\_\_\_\_

**The day of our evening presentation is:** \_\_\_\_\_

Unit	Building	Topics	Teaching Demonstration
<b>Islam</b>	Great Mosque of Mecca (Saudi Arabia) or Blue Mosque (Turkey)	<ul style="list-style-type: none"> <li>8.2 – 8.6 (The prophet Muhammad)</li> <li>9.4 – 9.8 (Five Pillars of Faith)</li> <li>10.3 – 10.6 (Islamic architecture, education, science and technology)</li> <li>10.7 – 10.11 (Islamic math, medicine, bookmaking &amp; literature, art &amp; music, recreation)</li> </ul>	<ul style="list-style-type: none"> <li>Astronomy</li> <li>Chess</li> <li>Textiles</li> <li>Steps of the Hajj</li> <li>Music</li> </ul>
<b>China</b>	Hall of Supreme Harmony (China)	<ul style="list-style-type: none"> <li>16.3 – 16.4 (Aristocracy and Meritocracy)</li> <li>18.2 – 18.3 (Inventions – exploration &amp; travel, paper, printing, porcelain, steel)</li> <li>18.4 – 18.6 (Inventions - military technology, everyday objects, disease prevention)</li> <li>19.2 – 19.3 (Influence of traders and visitors on China, Silk Road, Marco Polo)</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate one of the Chinese inventions</li> <li>Chinese writing</li> <li>Silk Road</li> <li>Demo / model of homes</li> </ul>
<b>Japan</b>	Golden Pavilion (Japan) or Himeji Castle (Japan)	<ul style="list-style-type: none"> <li>22.2 – 22.4 (Samurai armor &amp; training)</li> <li>22.5 – 22.7 (Mental training, writing, and tea ceremony)</li> <li>21.4 &amp; 21.5 (Heian court, beauty / fashion)</li> <li>20.2 – Cultural influence on Japan <b>AND</b> <u>choose 3 topics from 20.3 – 20.10</u></li> </ul>	<ul style="list-style-type: none"> <li>Concept of beauty of courtier</li> <li>Samurai weapons &amp; armor</li> <li>Samurai training</li> <li>Tea ceremony</li> <li>Demo/model of homes</li> </ul>
<b>Africa</b>	Great Mosque of Mali (Mali)	<ul style="list-style-type: none"> <li>13.3 – 13.5 (Gold and salt trade)</li> <li>14.2 – 14.4 (Spread of Islam)</li> <li>14.5 – 14.7 (Education, language, and architecture)</li> <li>15.2 – 15.4 (Cultural legacy, music, art)</li> </ul>	<ul style="list-style-type: none"> <li>Call &amp; response</li> <li>Musical instruments</li> <li>Masks/Textiles/Sculpture</li> <li>Dance</li> <li>Demo/model of homes</li> </ul>
<b>Aztecs</b>	Temple of the Sun (Mexico)	<ul style="list-style-type: none"> <li>24.3 &amp; 24.4 (Tenochtitlan / Aztec Empire)</li> <li>25.2 – 25.4 (Class structure, marriage &amp; family)</li> <li>25.5 – 25.6 (food and markets)</li> <li>25.7, 25.8, 27.3 (Religion, recreation, and achievements)</li> </ul>	<ul style="list-style-type: none"> <li>Calendar (Sun Stone)</li> <li>Model of Tenochtitlan</li> <li>Science &amp; technology</li> <li>Build a model of a Chinampa</li> <li>Aztec games</li> </ul>
<b>Mayas</b>	Temple of Inscriptions (Mexico)	<ul style="list-style-type: none"> <li>23.2 &amp; 23.3 (Maya society &amp; class structure)</li> <li>23.4 &amp; 23.5 (Family life &amp; religious beliefs)</li> <li>23.6 &amp; 27.2 (Agriculture and achievements)</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate some aspect of family life</li> <li>Maya math</li> <li>Stele-Writing</li> <li>Maya Calendar</li> <li>Science &amp; technology</li> </ul>
<b>Incas</b>	Macchu Picchu (Peru)	<ul style="list-style-type: none"> <li>26.2 &amp; 26.3 (Inca empire and class structure)</li> <li>26.4 &amp; 26.5 (family life and religion)</li> <li>26.6 &amp; 27.4 (Relations with people and achievements)</li> </ul>	<ul style="list-style-type: none"> <li>Quipus</li> <li>Demonstrate some aspect of family life</li> <li>Suspension bridges</li> <li>Music / Instruments</li> <li>Terrace farming</li> <li>Textiles</li> </ul>
<b>Europe</b>	Notre Dame Cathedral (France) or Salisbury Cathedral (England)	<ul style="list-style-type: none"> <li>2.2 – 2.4 (The feudal system)</li> <li>2.5 – 2.7 (Lords, knights, and serfs)</li> <li>3.2 – 3.4 (The Christian church)</li> <li>3.5 – 3.7 (Art, education, and holidays)</li> </ul>	<ul style="list-style-type: none"> <li>Armor and weapons</li> <li>Coat of arms</li> <li>Flying buttress</li> <li>Art / stained glass</li> <li>Features of a cathedral</li> </ul>
<b>Europe</b>	Bodiam Castle (England) or Warwick Castle (England)	<ul style="list-style-type: none"> <li>4.2 – 4.4 (Medieval towns, guilds, and trade)</li> <li>4.5, 4.7, 4.8 (Homes, crime, and leisure)</li> <li>4.6 &amp; 5.3 (Disease and the Bubonic Plague)</li> <li>5.2 &amp; 5.4 (Decline of feudalism &amp; 100 Years War)</li> </ul>	<ul style="list-style-type: none"> <li>Weaving and dying</li> <li>Crime / stocks</li> <li>Bubonic plague</li> <li>Medieval games</li> <li>Fairs &amp; tournaments</li> <li>Blacksmith, cobbler, etc</li> <li>Demo / Model of homes</li> </ul>